

New Mexico Chess Clubs

Bear Canyon Chess Club - Albuquerque-
Bear Canyon Senior Center, On Pitt St off of
LaGrimaD'Oro Just N of Montgomery off
Eubank . Mon. Wed. Fri. 12:30 P.M. Casual,
Chess. Contact Lloyd Gustafson at 821-2083.

Borders Book Store – Santa Fe
Mondays: 7 til 10pm on Montezuma
in the Sambusco Ctr, . Casual chess,

**Cherry Hills Chess Club – Albu-
querque** Meets from 1-5pm on the
first Saturday of each month. Mostly
school children. At Cherry Hills
Library. Contact: Rod Avery rlavery64@msn.com

Coronado Chess Club - Albuquerque
Wednesdays at Frontier Restaurant on
Central Ave. at Cornell, in the furthest
East Room. One unrated G30, weekly,
plus informal games Arrive before 7
P.M. See Richard Sherman (839-4218).
\$5 per year or \$1 for one night. Sets/
boards available. Bring Chess clocks.

Foothills Chess Club - Albuquerque The
3rd Sun. of every month from 4-8 P.M.
Foothills Fellowship Church, on the SW
corner of Candelaria and Tramway in
NE ABQ. USCF rated games. Contact
Oren Stevens orenstevens@aol.com.

Four Corners Chess Club: Meets in
room 1008 at San Juan College on
Tuesdays. For more info, contact
Kent Weisner 505-598-6442 Email:
weisken@hotmail.com

Los Alamos Chess Club Thursdays
6:30 - 10:30pm at the Betty Ehart Senior
Center (downstairs). Contact Gerard
Jungman at 667-0369 (days) or Tom
Pigott at 662-6962.

Meeting days/times may be subject to
Change. For all clubs. Check Contacts.

New Mexico Tech Chess Club - Socorro
Meeting day/times may change during semes-
ters. Contact: akorienko@nmt.edu. Direc-
tions: NM Tech campus in Socorro, in "Old
Jones" 2nd floor. Take I-25 exit 150 onto
California Street. Turn right into Bullock Ave.
(KFC at the corner). At the third intersection
you will see the campus. Keep going straight.
The street curves left. At stop sign, turn into
the left parking lot .

University of New Mexico Chess Club -
Meeting eve subject to change. Contact Presi-
dent, Anthony Chen at: antchen@unm.edu
Stop by for casual chess in the Student Union
Building -- top floor. UNM Chess Club is
free and drop-ins are welcome. Alumni
and non-students are also encouraged to visit.

Westside Chess Club - NW Albuquerque
Casual chess on Thursday nights starting at
7pm. The club meets at Barnes and Noble at
3701- A Ellison Dr. NW, Albuquerque off Rt
#528...near Cottonwood Mall, between Sam's
Club and Walmart. For more info, contact
Holly McRoberts. queenhj@aol.com

Wired Kings CC: Meets at either Main Li-
brary or Erna Ferguson Library ABQ. Ask
WiredKingsCC@gmail.com. Or
nmchess.org— USCF Rated games.

The Chess Group – Rio Rancho At the
Meadowlark Senior Center, 4330 Meadow-
lark Lane SE in Rio Rancho. Thursdays at
1pm. Average age 70 to 75 years. Contact is
Paul Morton. 867-9664 (home), 514-6807
(cell) Email: p.morton@att.net or morton.paul@gmail.com

The Valencia County Chess Club
Meets Saturday at the Belen Public Li-
brary 1—3:30 P.M. Info at [http://](http://vcchess.net)
vcchess.net.

The Wired Kings CC events
are listed on nmchess.org.

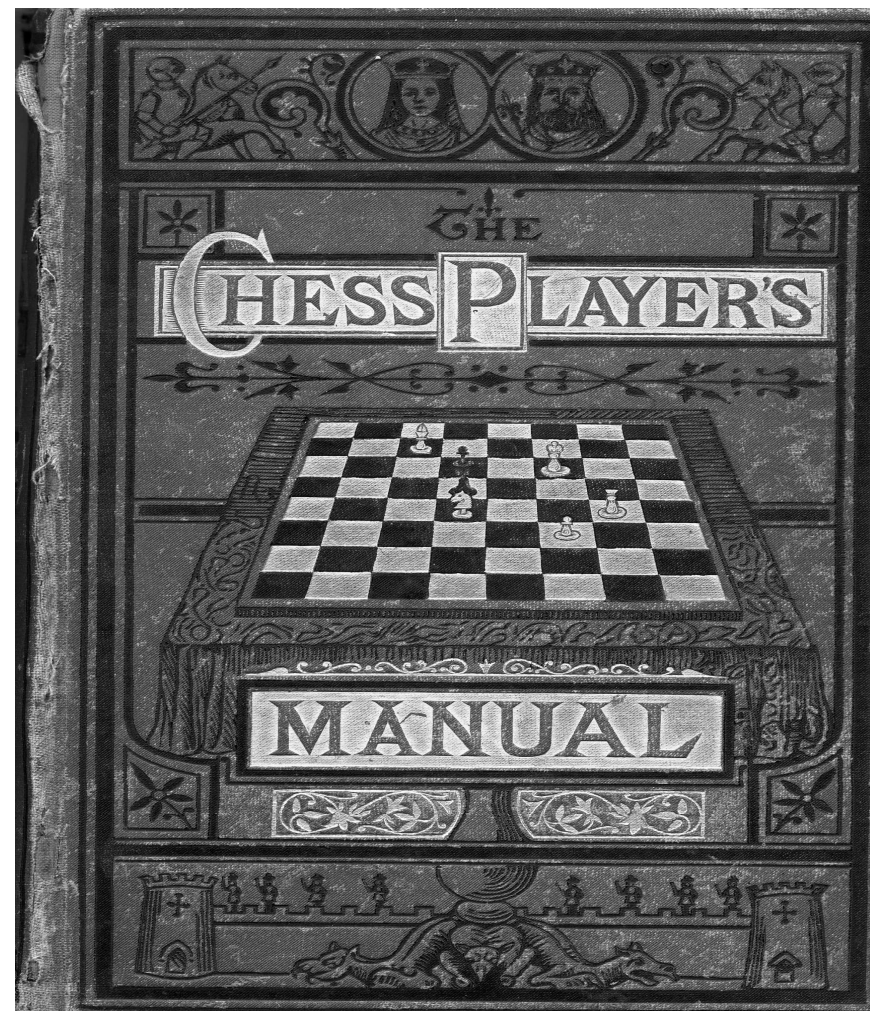
Desert Knight

THE OFFICIAL PUBLICATION OF THE NEW MEXICO CHESS ORGANIZATION

VOL. XXVIII #2

JUNE 2009

FREE WITH TOURNAMENT ENTRY



Authored by Mr. G.H.D. Gossip
1st Edition Published 1874 — see page 37

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Welcome to the Albuquerque/Rio Rancho Open. We hope you enjoy this new venue for a major tournament. It was chosen because the lighting is fine, the tables and chairs in excellent condition, and because it will be a bit less travel for players who live in Northern NM. We want to thank Paul Morton of The Chess Group for his help in securing the hall and in setting up.

This issue is just crammed full of your games. Enjoy!!

We also have a very special and different puzzle selection from Puzzle Master, Dan Pasono. No peeking!! Give it your best effort before looking up the answers.

Last, we all owe **special thanks to Scott Kerns and Chad Schneider** of the Wired Kings CC for organizing the continuing series of monthly Saturday chess tournaments. For future 2009 events—check nmchess.org. **Art Byers, President**

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Excellent Move	!!
Good Move	!
Interesting	!?
Dubious	?!
Bad	?
Blunder	??
Check	+
Double Check	++
Checkmate	#

White Winning	+ -
White advantage	+ =
White small edge	+ / =
Equal	=
Black Winning	- +
Black advantage	= +
Black small edge	= / +
Unclear position	∞
Better move is	> =

Puzzle Solutions:

By Dan Pasono

Puzzle solutions always look for the best move each player could make for each of their moves. Moves that have Black play into White's plans (or vice versa) aren't considered because it's not what you'd see in a real game (unless the other player is forced into it, of course)

Puzzle 1 -- White to move and mate in 1

1. e8=N#

Puzzle 2 -- Black to move and mate in 2

1. ... Qxc4+ 2. Kxc4 Bf7#

Puzzle 3 -- White to move and mate in 3

1. Rd8 (threatening Rb8#) Nxd8
2. Nd6 (threatening Nc8#) cxd6
3. Bxd8#

Puzzle 4 -- Black to move and mate in 4

1. ... Nh3+ 2. gxh3 (if 2. Kh1 then 2. ... eNf2+, 3. Rxf2 Nxf2+ 4. Kg1, Qxg2#)
2. ... Qh1+ 3. Kxh1 Nf2++ 4. Kg1 Nxh3#

Puzzle 5 -- White to move and mate in 5

1. Nf4 Kh7 2. Bg5 Kh8
3. Ng6+ Kh7 4. Nf8+ Kh8
5. Bf6#

Puzzle 6 -- Black to move and mate in 6

1. ... Rxc2+!
2. Kh1 (if 2. Kxg2 Rg8+ 3. Kh1 Qf3# or 3. Kh3 Qf3+ 4. Kh4 Qg4#)
2. ... Rxh2+ 3. Kxh2 Qh4+
4. Kg2 Qg4+ 5. Kh2 Qh5+
6. Kg2 Rg8#

Puzzle 7 -- White to move and mate in 7

1. Qe5+ Kg1 (or Kh1) 2. Qe1+ Kh2
3. Qxh4+ Kg1 4. Qg3 Kf1 (if Kh1, 5. Qxg2#) 5. Qf3+ Ke1 (if Kg1, 6. Qxg2#) 6. Qe3+ Kf1 if (Kd1, 7. Bf3#)
7. Bb5#

Puzzle 8 -- Black to move and mate in 8

1. ... Re1+ 2. Kg2 Qxf2+
3. Kxf2 R8e2+ 4. Kf3 Ne5+
5. Kf4 Rf1+ 6. Kg5 h6+
7. Kxh6 Rxh2+ 8. Kg5 Rh5#

Puzzle 9 -- White to move and mate in 9

1. Qe7+ Kg8 2. Qe8+ Bf8
3. Re7 Be6 4. dxe6 Rxe8
5. exf7+ Kg7 6. fxe8=Q dis+ Bxe7
7. Qxe7+ Kh6 (if Kg8, 8. Bd5#)
8. Qf6+ Kh5 9. Bf3#

PLEASE:
GIVE US YOUR OPINION OF
THIS ISSUE OF DESERT
KNIGHT. Send Email to
NMCO@q.com

The Wired Kings Chess Club

Since our last DK issue we have seen a whole new series of tournaments taking place monthly in ABQ libraries. Chad Schneider and Scott Kerns are providing more opportunities for keen players to improve their skills and ratings for only \$10 a tourney. They also plan to create a league competition. . We have not received any Wired Kings games but would be happy to publish your game if you send it in. Meanwhile here is a fun game I played against one of the organizers at their first event. **For the coming Summer & Fall Schedule of Wired Kings Events, see nmchess.org.** Jim Johnston.

(204) Scott Kerns - Jim Johnston [C11] David Quadderfield Quads (2) [French] At game in 60, the advantage frequently changes..

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 dxe4 5.Nxe4 Be7 6.Ng3 well this is passive. In Shankland - Kraai at the US championship qualifier last year Shankland got a lot of activity with [6.Bxf6 Bxf6 7.Nf3 Nd7 8.Qd2 0-0 9.0-0-0 Be7 10.h4 but the GM from NM soon turned it around 10...c5 11.Bd3 Qc7 12.dxc5 f5 13.Nd6 Nxc5 14.Nxc8 Raxc8 15.Nd4 Bf6 16.Bc4 Bxd4 17.Qxd4 b5 18.b4 bxc4 19.bxc5 Qa5 20.Qxc4 Qa3+ 21.Kd2 Rxc5 22.Qxe6+ Kh8 23.Rh3? Rd8+ 24.Ke1 Qa5+ 0-1] 6...h6=+ 7.Be3 0-0 8.Nf3 b6 9.c4 Bb7 10.Be2 Nbd7 11.0-0 c5 12.Qd2 Ng4? 13.Bf4 [>=13.Rad1 Nxe3 14.Qxe3 a6 15.Rfe1 Re8+/-] 13...cxd4= [13...g5] 14.Nxd4 Nge5 15.Rad1 a6 16.Qe3+/- Bf6 17.Ne4+/- Qe7 18.Nxf6+ [>=18.Nf3 Bxe4 19.Qxe4

Nc5 20.Qc2 Qc7 21.Kh1 Rad8 22.Rfe1+-] 18...Qxf6 19.b3 Rfd8 20.Bg3 Qg6? [>=20...Ng6 21.Bg4 Kh8 22.f4 Ne7 23.f5+/-] 21.f4? [>=21.f3 Qf6 22.f4 Nc6 23.Nxc6 Bxc6 24.Rd6] 21...Ng4 22.Bxg4 Qxg4+/- 23.h3 Qg6 24.f5 exf5 25.Nxf5 Re8 26.Qf2 Nc5 27.Rd6 Qh5? Diagram



[>=27...f6 28.Rxb6 Nd3 29.Qd4 Be4 30.Nd6 Rad8 31.Kh2+-] 28.Rxb6? [we both missed 28.Qd4! winning 28...f6 29.Nxg7 Kxg7 30.Rfxf6 Kh7 31.Qf4] but now B has all the fun 28...Re2! 29.Ne7+ Rxe7 30.Rxb7 Rxb7 and B won in a few more moves 0-1

News from the Foothills CC

The FHCC will be running two chess tournaments. On **August 15th** there will be a "Team Quad" called **Midsummer Knights Team Quads** 3 players per team. Teams will be assigned to a Quad section by average rating. Time control G/90 3 Rds.

On **September 26** the club will run an Octagon: "**Eight Knights This Week**". G/90 3Rds.

Both events will take place at the Foothills Fellowship—corner of Candelaria and Tramway. For Info & entry forms for both events, go to: Nmchess.org closer to the tournament date.

From the Editor

I hope you will all agree that there is a lot of great chess in this issue. If you wish to see more of your own games in the magazine then be sure to turn in your score sheets, or even better, to send me your games with your notes to them! You don't have to be as thorough as Damian Nash, but I am hoping that Damian's article on his success at the memorial/senior tournament will inspire future winners to analyze their games and reveal their secrets in these pages! Thanks to Damian, Chris Candelario Daniel Pasono and Gabe Ewing for their contributions, and many thanks to Art Byers for writing and doing ALL the work on putting the magazine together. **Jim Johnston**

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All games are annotated by Jim Johnston, with and without computer help (Fritz or Rybka), unless otherwise noted.

Cover photo & photo pg 37 supplied by Chris Candelario

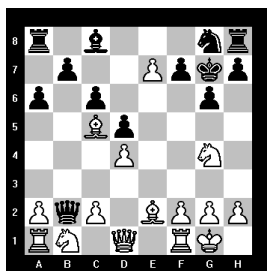
Send games, articles and photos for the Desert Knight to:

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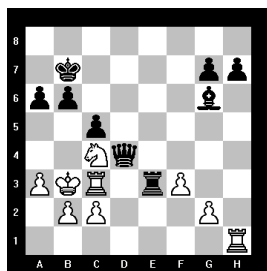
THE PUZZLE PAGE by Daniel Pasono

This edition's Puzzle Page's is one of those 'see how far you can get' tests. It starts with a mate in 1 puzzle and then has a mate in 2 puzzle and continues all the way to a mate in 9 puzzle. The more puzzles you can solve, the better. See how far *you* can get.

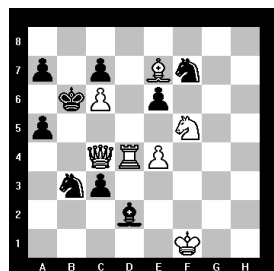
See page 63 for the answers, and remember, Have fun!



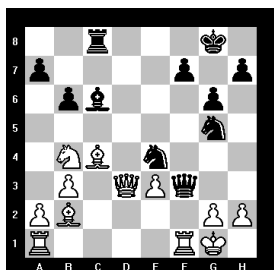
#1 White to move
Mate in 1



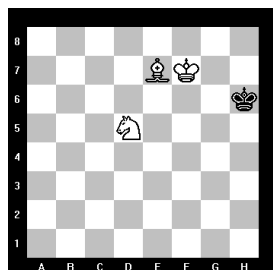
#2 Black to move
Mate in 2



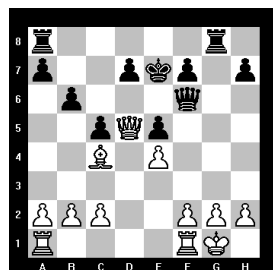
#3 White to move
Mate in 3



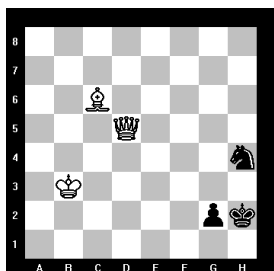
#4 Black to move
Mate in 4



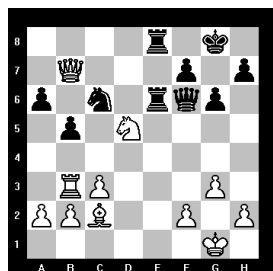
#5 White to move
Mate in 5



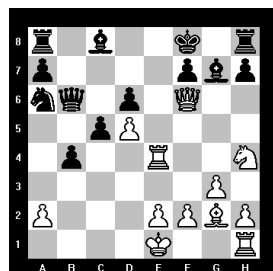
#6 Black to move
Mate in 6



#7 White to move
Mate in 7



#8 Black to move
Mate in 8



#9 White to move
Mate in 9

C14: French: Classical System: 4 Bg5 Be7 main line. Two of New Mexico's rising young guns engage in a fascinating shootout, in the French Corral, at the Championship section time control (G90) of the K-12 tournament. **Comment and analysis are by Rybka.** Editorial comment is in { } brackets. 1.d4 e6 2.e4 d5 3.Nc3 Nf6 4.Bg5 Be7 5.e5 Nfd7 6.Bxe7 Qxe7 7.Qg4 7...0-0 8.Bd3 c5 9.Nf3 cxd4 10.Bxh7+ Kxh7 11.Qh5+ Kg8 12.Ng5 Qxg5 13.Qxg5 dxc3 14.bxc3 Diagram



{Reaching a position evaluated by Alekhine. See MCO 15, pg 207 note (m) (B). "With advantage to Black". Obviously White disagrees!} 14...Nc6 15.f4 Nc5 16.0-0 Ne4 17.Qh5 b6 18.Rf3 Ba6 [18...Bd7!?!/=] 19.f5+/- Be2 20.Re1 [>=20.f6!? Bxf3 21.gxf3 Nxe5 22.fxe4 gxf6 23.exd5+/-] 20...Bxf3= 21.gxf3 Nxc3 22.f6 Nd4 23.fxg7 Kxg7??? weakening the position [>=23...Nde2+ this is the best bet to save the position 24.Kf2 Kxg7 25.Qg5+ Kh7 26.Qh5+ Kg7 27.Qg5+ Kh7 28.Qh5+ Kg7=] 24.Qg4+- Kh8 25.Qxd4 Rac8 26.Qh4+ Kg7 27.Qg5+ [>=27.Qf6+ Kh7 28.Kh1 Rg8 29.Qxf7+ Rg7 30.Qxe6 Rc5+-] 27...Kh7 28.Qh5+ [28.Kh1!? makes it even easier for White 28...Rg8 29.Qh4+ Kg7+-] 28...Kg7 29.Kh1 [29.Qg4+ might be the shorter path

29...Kh7 30.Kh1 Rg8 31.Qh4+ Kg7+-] 29...Rg8 30.Rg1+ Kf8 31.Qh6+ Ke7 32.Qf6+ [>=32.Rxg8!? keeps an even firmer grip 32...Rxg8 33.Qh4+ Kd7+-] 32...Kf8 33.Qh6+ Twofold repetition 33...Ke7 34.Qh4+?? hands over the advantage to the opponent [>=34.Rxg8 secures the win 34...Rxg8 35.Qh4+ Kd7 36.Qh7+-] 34...Kf8+- 35.Re1 [35.Rxg8+ Kxg8 36.a3 b5+-] 35...a5 36.a3 Ke8 37.Qd4 Rc6 38.Re3 Nb5 39.Qb2 Kd7?? [39...Na7+-] 40.Rb3 [>=40.Qxb5 Kc7 41.Rb3 Rg5+-] 40...Nd4?? [>=40...Rgc8 the rescuing straw 41.Rd3 Nc3+-] 41.Qxd4+- Rxc2 42.Rc3 [42.Qe3 seems even better 42...Rc7+-] 42...Re2 [42...Rxc3 is not much help 43.Qxc3 Rd8 44.h4+-] 43.Qa4+ Kd8 44.Qh4+ Kd7 45.Rc1 Rxe5 [45...Rgg2+- the only chance to get some counterplay] 46.Qf6 [46.Qf6 Rf5 47.Qc3+-] 1-0

Rebecca DeLand repeats As 2009 Polgar Winner

Congratulations to Rebecca DeLand who will represent New Mexico at the early July Championship in Lubbock Texas.

As in the past, NMCO will give some financial assistance in support of the New Mexico representatives to the Denker and Polgar tournaments to help pay their travel expenses.

dx c5 13.Bf4-/+] 10.Nxd4 [>=10.c5!? and White is still in the game 10...Be7 11.Nxd4 Nxd4 12.Qxd4=] 10...Bxh2+ 11.Kh1 Qh4?? 12.Bxg4 [>=12.Nf5!? Qd8 13.Bxg4 Be5+-] 12...Bg3+?? [12...Be5+ 13.Bh3 Bxd4-+] 13.Bh3+- d6 [13...Be5 14.Nf3 Qe7+-] 14.fxg3 Qxg3 15.Bxc8 Qh4+ 16.Bh3 Diagram



1-0

Annabelle Romero - Paul Sanchez
Here is the candidate for the shortest win by mate in the whole Memorial Senior Tournament. It actually could have been one move shorter!! 1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.g3 Bb4 5.Ne2 {5.Bg2 followed by White's 0-0 was a better plan} 5...Nxe4-/+ 6.a3 Qf6 7.Bg2 Bc5 8.d4 exd4 9.Nfxd4?? {Blunder! 9.0-0 was a critical necessity} 9...Bxd4? {Overlooking mate in one! 9...Qf2#} 10.Nxd4 {10.Nf4 prolongs the game but does not save white. 10...Nxf2 11.Qe2+ Kd8 12.0-0-+} 10...Qxf2# 0-1

Scott Laske - Kathy Schneider, extra games

Scott volunteered to be a house player and so Kathy, who had a forced bye that she did not want, was able to play

a game. Kathy repaid Scott's kindness with a checkmate of his king. Who says the fair sex is the weaker??!?. Here is the position after White's move 32. Diagram



32...b2 33.Rb1 h6 34.Bd2 Rc2 Black pins: Rc2xd2 35.Qa3?? [>=35.Qd8+ would be a reprieve 35...Kh7 36.Qa5=] 35...Rxd2+ 36.Ke1 Qg2 37.Rxb2 [37.Qa8+ Qxa8 38.Kxd2-+] 37...Qe2#

0-1

John Flores Repeats as 2009 New Mexico Denker Winner.

Game score submitted by Gabe Ewing.

For the second year in a row, John has come out on top of very tough competition in the two tournaments that determined the winner. The national Denker will take place in Indianapolis August 1-4.

Here is one of John's games from the K-12 championship where he qualified for the finals that took place on March 21st. The opening is of considerable theoretical interest having been analyzed by no less than Alexander Alekhine!! The rest of the "war" between John and Gabe Ewing is fascinating.

(1) John Flores_Gabe Ewing 2009 NM K-12 Santa Fe

Letter to the Editors

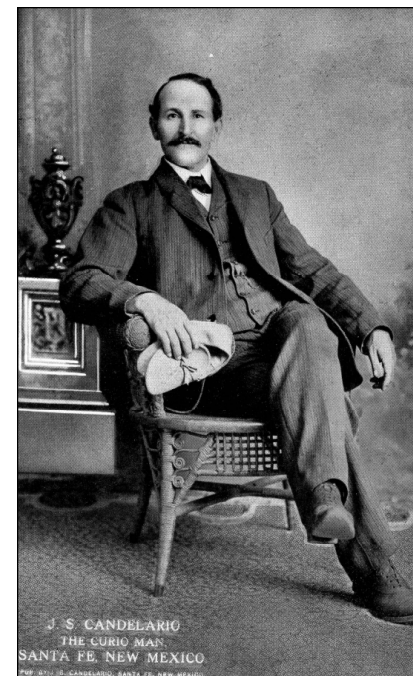
Dear Art and Jim,

I came across another fascinating fact: My great grandfather, Jesús Sito Candelario played chess in the early years of the 20th Century, and held chess matches in the Old Candelario Curio Store on San Francisco Street in downtown Santa Fe. The store is still in existence today.

It now appears Jesús Sito Candelario is the Godfather of New Mexico Chess! I personally inherited one of the earliest chess books I've ever seen. It was passed down to me from my father. It had been given to him by his grandfather, Jesús Sito, titled: "The Chess Players Manual" by G.H.D.Gossip, Publisher: George Routledge & Sons, London & New York, 1874! So there is hard proof Jesús had a serious interest in chess in the early 20th Cent.

It's also on record, if anyone wishes to check, that Jesús Candelario was one of the first State Representatives in the newly formed New Mexico State Legislature, circa 1912.

In a subsequent note by my father, I found that chess tournaments were being held on a fairly regular basis in Taos, New Mexico as far back as 1938!!! My father notes that he won several of those tournaments up to the time that he enlisted in the Navy in World War Two but failed to note if they were being held as a titled tournament or not, or any records or any games. Perhaps further investigation is required. My father also told me that he played all "chess comers" in the Navy Hospital in Pensacola, Fl. And he



was the hospital champ while convalescing from injuries suffered in WW II.

My father's manuscript is still the most likely accurate record as to the 1948 NM chess championship. Also, it is absolutely possible that dual chess championship tournaments could have been conducted in the 1940s & and early 1950s, as travel, communication and time between Taos and Albuquerque was limited and substantially quite different a half century ago.

Still, I cherish my father's chess record, games, and contribution to NM chess.

Cheerio por El Candelario

Submitting Games to *Desert Knight*.

Paper Score Sheets:

All too often, the second copy of games submitted to *Desert Knight* is very faint and hard to read.—So we would prefer the original copy. This would leave players with the “bad” copy.

Suggestions: **1., Papermate makes an erasable ball point pencil called “Erasermate”.** They are available at the office supply stores. **2.** Be sure to press hard enough, with ball pencil or pen, so that the second copy is clear.

Electronic Score Sheets:

Currently there are two that are approved by the USCF.: First is the well known **Mon Roi**. Second is the program **eNotate** sold for \$25 by the North American Chess Association. This program is meant for a pocket PC running Windows Mobil version 5 or 6. Both save games in pgn format and can be downloaded to a desktop PC or laptop computer. Players using such electronic devices to keep score at a NMCO tournament can send their games in via Email or the USPS.

Please remember that USCF rules require that you cannot enter a move on your score sheet, paper or electronic, until after you have made it on the chess board.

The 2009 New Mexico Memorial / Senior Tournament

By Jim Johnston

On January 17th and 18th, 73 players competed in this event. In the Keffer section Damian Nash and Tony Schroeder were 1st equal with 3.5 points. Tony thus repeated as NM Senior champion and Damian’s article covering ALL his games in great detail follows this preamble! There was a 5 way tie for 3rd between Ben Coraretti, Douglas Thigpen, Chad Schneider, Alex Kornienko and John Flores all on 3 points. Kyle Leeds Tilley and Dante Archuleta split the U1800 rating prize with 2.5 each.

In the Greenup section Holly McRoberts and Reuben Sbarge both won the first 3 games and faced each other in the last round. In the highly regarded Silman’s Complete Endgame Course, Jeremy Silman states that it is a waste of time learning how to mate with B and N against a lone K as this ending seldom occurs in actual play. Reuben may disagree with this as he got into this situation and failed to corner and mate Holly’s King in the required number of moves. So these 2 were 1st= with 3.5. In 3rd= on 3 points were Richard Lass, Michael Lott and Edward Sedillo. The latter took top senior honors.

Enjoy Damian’s great article on how he trained, why the result was so special to him, and analysis of his games. This is followed by shorter notes on games by the big winners and other interesting tournament games. Art Byers’ report on the Zing section concludes our report.



[>=32...Rxc2 33.Qb3 axb4-/+]
33.Qxc1+- 1-0

Pearl DiLuccio - Alexis Brian Sulyma (1)

This short partial game score illustrates how to take advantage of an overloaded guardian piece. **1.e4 e6 2.Nf3 d5 3.Nc3 c5 4.b3** [>=4.exd5!? exd5 5.Bb5+ Nc6 6.0-0+/-] **4...Nf6 5.e5 Nfd7= 6.Bb2 Nc6 7.Qe2 Qc7 8.Nb5 Qb8 9.d4 a6=/+ 10.Na3** [>=10.Nd6+!? Bxd6 11.exd6 cxd4 12.0-0-0=/+] **10...cxd4 11.Nxd4??** Diagram



{The W B on b2 now cannot guard both Knights. Black gained a piece and went on to win!. 11.0-0-0 would have been much better.}
11...Nxd4 12.Bxd4 Bxa3 0-1

Joe Schrader - Alfredo Vigil (3)

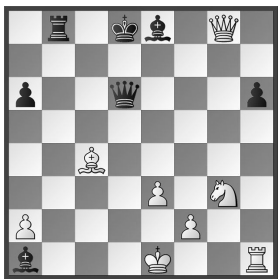
. In this miniature, one lemon by Black hands the game to white. **1.d4 f5 2.Bg5 Nf6 3.Bxf6 exf6 4.c4 c6 5.Nc3 d5 6.e3 Bb4 7.Bd3 Bxc3+ 8.bxc3 0-0 9.Ne2 Re8 10.0-0 b6 11.Nf4 Bb7?!** {Abandoning protection of the f5 pawn} **12.Bxf5+- Qd6??** {After 12...g6 would White have sac'd the knight for two pawns to expose the black King? After Black's error, White finds a better move.} **13.Bxh7+!** {Now White will demonstrate the power of a Queen} **13...Kf7** {13...Kxh7? 14.Qh5+ and the black Rook on e8 is lost.} **14.Qh5+ Ke7 15.Qg6 Kd8 16.Qxg7 Rf8** {16...Nd7 was the only chance.} **17.Qxb7 Qc7 18.Ne6+** Diagram



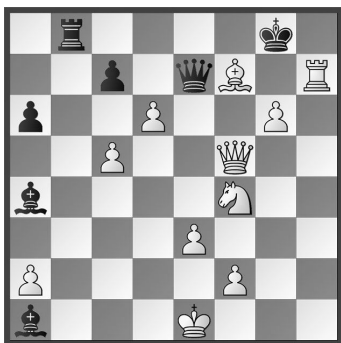
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Annabelle Romero-KathySchneider

Both Annabelle and Kathy have played in many NMCO Chess events - We don't know if this is the first time they have met across the board. All annotations are by Fritz 11. **1.e4 e5 2.Nf3 Nc6 3.Be2 Nf6 4.d3 Bc5 5.0-0 0-0 6.c4 h6 7.Nc3 Ng4** [7...d6=] **8.d4?** allows the opponent back into the game [>=8.h3 Nf6 9.Nxe5 Nxe5 10.d4 Bxd4 11.Qxd4+/-] **8...exd4-/+ 9.Na4 Bd6??** [>=9...d6 10.h3 Nge5 11.Nxc5 Nxf3+ 12.Bxf3



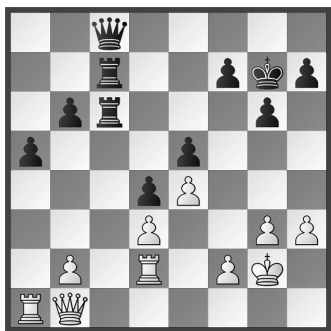
30.Nh5+ Kh8=/+ 31.Nf4 Rf8?? {It looked attractive to attack the enemy Queen - but not at the cost of allowing the check by the W R on h6. 31.Qg7 was the better saving move.} **32.Rxh6+ Kg7 33.Rh7+ Kg8 34.d6+ Rf7 35.Bxf7+** Diagram



{The Black King is in the frying pan - but It certainly looks like white might have been in time trouble as he overlooks dumping Black into the fire - missing four short mates. First, 35.gxf7+ Kf8 36. Ng6#} **35...Kf8 36.dxe7+** {Second: 36 .g7+ Bxg7 37.Ng6#} **36...Kxe7 37.Bb3+ Kd8 38.Qf8+** {Third: 38.Ne6+ Ke8 39.Qf8#} **38...Be8 39.Ne6+ Kc8 40.Qxe8+** {Fourth: 40.Rxc7#} **40...Kb7 41.Rxc7+ Ka8 42.Bd5# 1-0**

Michael Martinson - Joe Schrader (1).

This partial game score is an example of how one very wrong move (black's # 32) can lose the game .
1.c4 d5 [1...e5!?= {Would be a more usual reply}] **2.cxd5+/- Qxd5 3.Nc3 Qd8 4.g3 Nf6 5.Bg2 Nc6 6.d3 g6 7.Bd2 Bg7 8.Nf3 Rb8 9.Qc1 0-0 10.Bh6 Re8 11.Bxg7 Kxg7 12.a3 b6 13.0-0= Bb7 14.Rd1 e5 15.e4** [15.e3 Qe7=] **15...Nd4 16.Nd2?** [>=16.Nxd4!/? exd4 17.Ne2=] **16...Ba6 17.Bf1 Rc8 18.Qb1** [18.Ne2 c5 19.Qc3 Qd7-/+] **18...c5 19.a4 Rc7 20.Nb5** [20.Nc4!/?-/+] **20...Bxb5-+ 21.axb5 Nxb5 22.Nf3 Nd4 23.Nxd4 cxd4 24.h3 Re6 25.Kg2 Nd7** [25...Rec6 {Doubling rooks on the only open file would be very powerful.} 26.b4-+] **26.Be2 a5** [>=26...Rec6!/?-+ {Ditto the comment after move 25.}] **27.Bg4 Rec6** {Finally! Black sees the light.} **28.Bxd7 Qxd7 29.Rd2 Qc8** Diagram



{IM Jeremy Silman calls this battery of R & R backed up by the Q "Alekhine's Gun".} **30.b4?** [>=30.Qa2-+] **30...Rc1 31.Qb2 R7c2** [>=31...Rxa1 32.Qxa1 Rc1-+] **32.Rxc2-/+** Diagram page 55 **32...Qxc2??** {Loses a rook . White then proceeded to prove he had the technique to bring home the point

My 2009 New Mexico Memorial Tournament by Damian Nash, USCF Senior TD, Moab, Utah

I love playing chess in New Mexico because the relaxing desert air and magnificent sunsets are reflected in the gracious and fascinating nature of the people I meet there. So I looked forward to the 2009 New Mexico Memorial for months. Because I won the event, tied with Tony Schroeder of Albuquerque, I agreed to write an article for the Desert Knight, annotating my games and divulging my training secrets. But first, some personal background: Ever since I crossed over the 2000 rating mark at age 19 in Boulder, Colorado, I had languished in the 1900s, studying and playing enough to hold my ground, but not enough to sustain any significant improvement despite playing hundreds of tournaments. Serious blunders against lower-rated players had been my undoing, so in the last five years I read every available book on blunders and chess psychology, which helped compensate for waning memory and decreased calculation abilities that come with age. Hitting age 45 last year, I realized that it was "now or never," and decided to go all-out in my studies.

A new teaching job, that allowed me considerable free time, left me free to dedicate at least an hour a day to chess, often two or three. - watching grandmaster videos and following all the highest-level tournament games online. My opening repertoire was solidified with my coach, Scott Thiele. I played at least one seri-

ous tournament every month. Afterwards, every game was carefully analyzed, and especially every mistake, with my coach and Fritz. In addition to the usual training routine, during the two weeks prior to this tournament I solved over 2000 chess puzzles at the wonderful, free, "Chess Tactics Server" hosted by the Berlin Chess Club (<http://chess.emerald.net>). That intense tactical workout, coupled with important psychological principles from my favorite book, *The Seven Deadly Chess Sins* by Scottish GM Jonathan Rowson, put me in better tournament condition than I had ever been.

In the first round I found myself paired with former NMCO President Munir Hammad. We had crossed swords previously in the last round of the 2006 Santa Fe Open, playing on board one. Munir had just topped the 1900 rating mark and was in excellent form, holding the only 4-0 score. At 3 points I was in a must-win situation. In mutual time trouble, we arrived at this position:



Black to move and win

Black can't take the knight with Qxg3?? because of the mate threat on f8. The move ...Rxf1+ doesn't solve the problem because Rxf1 renews white's threat. Our game was the last one going, and so we were surrounded by spectators when I found one of the prettiest tactical shots I

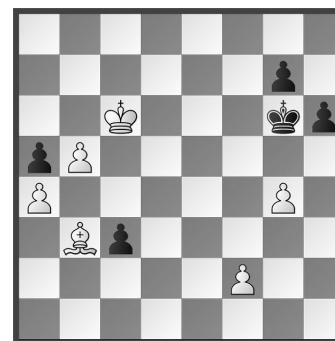
have ever played: **29...Nf3+!!** This startling sacrifice forces at least a winning endgame in all variations (white's only playable move is 30. Rxf3, leading to a pawn-down endgame after 30...Rxf3 31. Nf5, Bxf5 32. exf5, Rxf5). In big time pressure Munir played **30. Kh1?**, perhaps hoping for the greedy 30...Nxd4?? which is instantly punished by 31. Rxf8#. Instead the game ended **30...Qxg3 31. Qf2?**, all moves lose from here, but this one is the quickest: **Qh2#**. This exciting win put me into a first-place tie with Munir and David Langlois, and became my favorite moment in a chess tournament career spanning 30 years. I secretly hoped to repeat something like it in Albuquerque at the 2009 NM Memorial. One way or the other, I knew I could count on Munir for a wild and fun chess brawl, and he didn't disappoint!

Hammad,Munir (1759) - Nash,Damian (1980) [B00]

(1) B00: Nimzowitsch Defence

1.e4 Nc6 My favorite defense; it often takes opponents out of their preparation and can lead to a comfortable position for black with good attacking chances on the kingside. **2.Nf3 g6 3.d4 Bg7 4.Be3 d6 5.Nc3 e5 6.h3** 6...d5 or 6... Bb5 are more common. **6...f5** Black escalates the fight for the center. **7.Bg5 Qd7 8.d5 Nd4 9.exf5 Nxf5 10.Ne4!** The knight is strong on this square, supporting c4-c5 and pressuring f6 while sheltered by black's e pawn. **10...Qf7 11.Bb5+ Bd7 12.Qd3 a6** Fritz likes ...h6 better, but a6 reduces the queenside pressure and makes the b5 square unusable for white's queen to threaten the pawn on b7. **13.Bxd7+ Qxd7 14.0-0 h6 15.Bd2 Nf6 16.c4 Nxe4** White's e4 knight was becoming too

strong. **17.Qxe4 0-0 18.Rac1 c5** Shutting down the queenside where white has the space advantage, and preparing to move the battle to the kingside where black has the space advantage. **19.b4** If instead 19. dxc6 e.p. then bxc6 gives black a strong and dynamic pawn center. **19...b6 20.bxc5 bxc5 21.Rb1 Kh7?** This is a positional error. Black should challenge white's control of the b-file immediately with Rab8. **22.Qg4** A better plan was doubling the rooks on the b-file with Rb6. **22...Qa4 23.Rb7 Rab8 24.Rfb1 Rxb7 25.Rxb7 Qe8** Black looks at all the crazy sacrificial lines after ... Qxa2, 26. Kh2 then 27. Bxh6?! and decides it gives white mating chances or chances for a draw by repetition once black's queen is out of play. Qe8 is the safe move; it keeps black's position solid and preserves his chances in the center and on the kingside. Fritz, however with the typical bravado of a computer, would take the a2 pawn. **26.Ra7?!** Finally white makes a small mistake. Better was Nh4 with continuing pressure on the kingside, and maintaining control of the b-file with the rook. **26...Qb8= 27.Rxa6 Qb7 28.Rc6?** The square looks like a strong outpost for the rook, with pressure on d6 and eventually g6 or g7, but it actually puts the rook out of play and loses the game. Ra3 would have kept white in the game because the rook on the third rank can help defend the king. **28...Qb1+ 29.Kh2 (Diagram)**



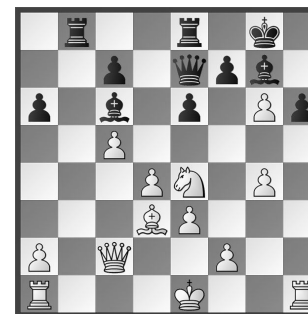
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Larry James - Gabriel Maestas (2

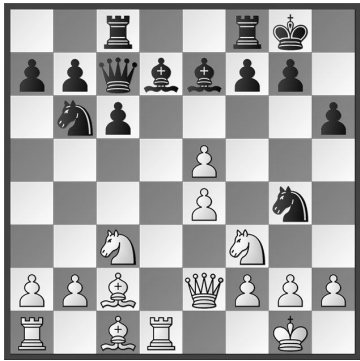
The advantage see-saws back and forth between White and Black until White finally mates. **1.d4 d5 2.Nf3 Nc6 3.c4 e6 4.g3 Nf6 5.Nc3 Bd6 6.c5 Be7 7.Bf4 a6 8.h3 0-0 9.e3 Bd7 10.Bd3 Re8 11.Qc2 b6 12.b4 bxc5+/-** {Black misses the way to gain some advantage: 12...Nxb4 winning a pawn and attacking the W Q & B} **13.bxc5= Na5 14.Ne5 Bf8 15.g4 g6 16.h4 Nc4 17.Bg5** {The Fish (Rybka means fish in Russian) prefers 17.Bxc4 doubling the black pawns. White, however, is intent on pushing pawns on the black King and wants to keep his W B for the attack.} **17...Bg7 18.h5** [{Once again The Fish wants W to exchange out his W B} **18.Bxc4 dxc4 19.Ne4 Ba4** {Why Sac this Blk B? Well, White threatens taking it with the e5 N and if the B Q retakes White wins by taking the B N on f6 with a check and the win of a piece anyway} **20.Qxa4 Qd5 21.Nxf6+-** {And W is a piece up with a tempo to save the h1rook} Variation Diagram]



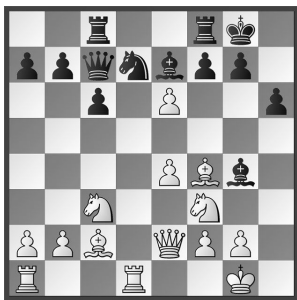
18...Rb8? [>=18...Na3 19.Qb3 Nb5+/-] **19.Nxc4?** [>=19.Bxc4 gives White the upper hand 19...dxc4 20.hxg6 hxg6 21.Ne4+- {With threats as per the above variation after move 18}] **19...dxc4+= 20.Bxc4 h6 21.Bxf6 Qxf6 22.Ne4 Qe7** {22...Qf3!? looks like it makes more problems for white} **23.hxg6 Bc6 24.Bd3??** Diagram



{Now White has real problems: The e4 N is pinned to the h1 Rook and the d4 pawn is pinned to the a1 Rook. Therefore, 24.gxf7+ was an absolute necessity.} **24...f5!= 25.gxf5 exf5 26.Bc4+ Kf8 27.d5??** {The Fish says 27.f3 cuts white's losses to a minimum - but black keeps the advantage.} **27...Bxa1** {27...Rb2!? Also looks good} **28.Ng3 Ba4??** {A Black blunder overlooking White's next obvious move.} **29.Qxf5+/- = Kg7??** [{It is doubtful that we players at the U1400 level could see through this variation recommended by the Fish.} **29...Qf6!? 30.g7+ Ke7 31.d6+ cxd6 32.cxd6+ Qxd6 33.Qf7+ Kd8 34.Qxe8+**

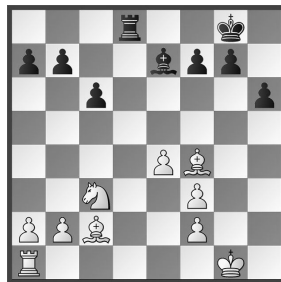


{This aggressive move seems to be Black's undoing as the Knight will get trapped.} **16.Bf4+- Be6 17.h3 Nd7** {17...Nxf2 18 Qxf2 Nc4 Bd3+- although still behind in material is slightly better as it disrupts the White pawn structure - IF Black can survive to an end game. Now, however, the doubled White e-pawns do control squares on the black side of the board.} **18.hxg4 Bxg4?** {Black does not see White's next move and so vacates the blockade of the e5 pawn} **19.e6!!** Diagram

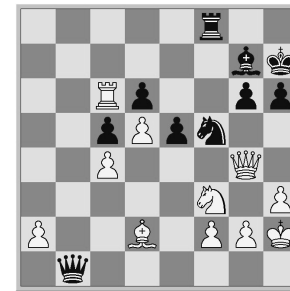


19...Ne5?? {Perhaps Rybka's "???" is not quite fair as black comes out behind a piece behind in material no matter what. Rybka cites two short variations to prove this. The commentator's examples are: (19.....Qxf4

20.Rxd7 Bd6 with the threat of Bxf3 followed by a Queen check on h2 after the White Queen takes the Black Bishop. Next a check on h1 winning the a1 rook.) **21.Rxd6** (An alternative is **20.Rd1 Bb8 22.Qe3 Bxf3 23.Qxf3 Qh2+ 24. Kf1 fxe6** and white is still a piece up) **21...Qxd6** } **20.Rd7?!** [**>=20.Bxe5 Bxf3 21.Bxc7 Bxe2+-] 20...Nxf3+ 21.gxf3** [**>=21.Qxf3** makes sure everything is clear **21...Qxd7 22.exd7 Bxf3 23.dxc8Q Rxc8 24.gxf3 Rd8+-** Variation Diagram



{and White is two pieces plus.} **21...Qxf4 22.fxg4 Bd6 23.e5 Bxe5 24.Qe4 Qxe4 25.Bxe4+- fxe6 26.Rad1 Rb8 27.Re7 Rfe8 28.Rxe8+ Rxe8 29.Rd7 Bxc3?** {Playing into White's hand. Every piece exchange reduces Black's chances for counter-play.} **30.bxc3 Rb8** {Black is tied up to defense} **31.Bg6 Kf8 32.Kg2 a5 33.Rf7+ Kg8 34.a3 c5 35.Rc7 b6 36.a4 Kf8 37.c4 Rd8 38.Rf7+ Kg8 39.Rb7 Kf8 40.Rf7+** Twofold repetition **40...Kg8 41.Re7** {So white wisely varies to prevent a draw.} **41...Kf8 42.Rxe6 Rb8 43.Kf3 Rd8 44.Ke4 Rb8 45.Kd5 Kg8 46.Kc6 b5 47.cxb5 c4 48.Re8+ Rxe8 49.Bxe8 Kh7 50.Bf7 c3 51.Bb3 Kg6** Diagram



Black to move and win

Black could take the a pawn, but instead he goes for the king: **29...e4!** This break in the center allows black's pent-up bishop into the attack and decides the game quickly. **30.Nh4 Nxh4 31.Qxh4** Fritz doesn't like this move, and suggests a better way to lose: **31.Rc7 Qb2 32.Qxh4 Qxd2 33.Qe7 Qf4+ 34.Kh1 Qf6 35.Qxf6 Rxf6 36.Kg1** going into a piece-down endgame. **31...Be5+ 32.f4 exf3+ 33.g3 g5** Shutting down white's threats on h6 because **Bxg5??** loses to **Qc2+** and then **Qg2#**. **34.Rc7+ Kg6 35.Qg4 Rf5!** uses the rook to block the white queen's entry into the black position through the e6 square. This buys black the time and freedom to pursue lines like **Qf1** and then **Qg2#**. **36.Re7 Qd3** Threatens not only the bishop but also **Qe2+** and mate. As soon as white runs out of checks the game will be over. **37.Re6+ Kg7 38.Re7+ Kf8 39.Rf7+ Kxf7 0-1**

My second round draw was Alex Kornienko of Soccoro, whose dignified Russian accent raised a red flag of caution. He ended up at 3-1 in this tournament, including a big last-round upset of my lifelong chess friend and

travel companion, Bob Fordon, a former Colorado champion. Our game was fascinating until move 30 when it degenerated into a sloppy time-scramble.

Nash, Damian (1980) - Kornienko, Alexander (1859)
NM Memorial, Albuquerque, NM (2), A00: Irregular Openings

1.Nc3 My secret weapon. This unusual first move gives black a variety of responses, many of which lead can lead to a King's Indian Attack variation with an accelerated f4. **1...e6 2.g3 d5 3.Bg2 Nf6 4.e4 d4** Fritz likes this advance for black; I like it for white. In normal lines of the King's Indian Attack the d4 square is critical for the invasion of black's pieces, but when it is occupied by a black pawn, the square is no longer available for his knight and bishop. **5.Nce2 e5 6.d3 c5 7.f4** I have played this variation literally hundreds of times, but this time I have an extra tempo because it took black two moves to get the pawn to e5. **7...Nc6 8.Nf3 Bd6 9.0-0 Bg4 10.a3?** Using the extra tempo to take away b4 from black's knight. This prophylactic move is important in many lines, but here it allows black to control the h3 square. **10. h3!** was a much better line, because it prepares for the advance of pawns on the kingside with **Kh2** then **g4** then **Ng3**. **10...Qd7! 11.Kh1 h5!** A bold move suggesting that black is definitely playing for the win. **12.Nh4 0-0-0 13.Qe1 Bxe2 14.Qxe2 Rdg8 15.Bd2 Be7 16.b4 exf4 17.gxf4** White's pawns dominate the center, so black must make something happen on the kingside soon. **17...Qg4?!** (Diagram pg 42) This looks like a great invading move that forces white's retreat or the trade of queens (because white's knight is hanging on h4), which also

opens up the h-file for black's attack. But white has a killer response, so 17...Nxe4 was best: 18.dxe4 Bxh4 19.c3



White to move

Now comes the prettiest move I made in the whole tournament: **18.Rf3!!** ignoring black's attack on the knight. The point is that if 18...Qxh4? then 19. Be1! and black's queen has no escape: 19...Qg4 20. Bh3. White's immediate threat is 19. Bh3, pinning the queen to the king, and there is no easy way out of his problem. For example, if 18... Kb8 then 19. Bh3, Qxh4 20. Be1 and the queen has nowhere to run. **18...Nd7** 18...Qe6 was safer: If 19. Bh3, Ng4. **19.Nf5** White is now winning because black's rooks are out of play, black's queen is in danger, and white's pressure in the center and queenside will quickly gain strength. **19...Bf8** this move took Alex almost half an hour. **20.Rg1 Qg6 21.Bh3 Qf6 22.bxc5?!** Opens the queenside and pressures d6, but a better plan was: 22.e5 Qd8 23.b5. **22...Bxc5 23.Bb4 Nxb4 24.axb4 Bxb4 25.e5 Qb6 26.Rb1 Kc7**



Diagram.
White to
move & win.

27.Ne7! The knight threatens both the Rook on g8 and the fork on d5, converting

white's positional advantage into a material one. **27...Bxe7** best, because the bishop was in trouble anyway. **28.Rxb6 Nxb6 29.c4 dxc3 30.d4 g5?** Play starts to get weaker as both sides enter terrible time pressure. 30...Rd8 was better. **31.Rxc3+ Kb8 32.Qe4 Rd8 33.f5? Nd5 34.Bg2 h4 35.f6 Bb4 36.Rb3 a5** Black has safely protected his main weakness on b7. This fortress of pieces will be hard for white to crack apart. **37.Qf5 a4??** Black collapses a key pillar of his own fortress because the knight alone can't protect the Bishop. **38.Rb1!** the winning move. **38...Ne3 39.Qe4 Nd5** if ...Nxc2 then Rxb4 threatening mate on b7, followed by Kxc2. **40.Rxb4 h3** Not ...Nxb4?? because Qxb7 mate. **41.Bf3 Qxd5!** makes a simple endgame win for white, but with only a minute or two left on the clock I never considered it. **41...g4 42.Rb5 gxf3 43.Qxf3 Rc8!** threatens mate with Rc1, thereby keeping the endangered knight. **44.Qa3 Rhd8 45.Kg1?** overlooking Rc5. **45...Rg8+?** ... Rc3 is stronger. **46.Kf1 Rc3 47.Qd6+ Nc7 48.Qb6??** both Rxb7+ and Rc5 are winning lines, and I analyzed the first one. This time-pressure blunder was based on the illusion that the knight on c7 is still pinned to the king by the queen, which would make Qxb7 mate inevitable. **48...Nxb5 49.Qxb5 Rc1+?** If ...Rg2! instead then black wins, as white must give up a queen for a rook to prevent mate. **50.Ke2** the white king escapes the back rank and the position is equal. **50...Rg2+ 51.Kf3 Rc3+ 52.Ke4 Re2+??**

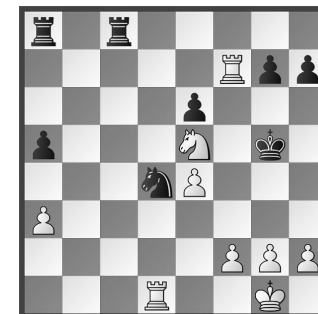
2009 Memorial Senior ZING (U1400) Section By Art Byers

First Place went to Zach Lott, who certainly played the best chess of anyone in this section. Second was a tie between rising player Lin Wang and frequent past prize winner, Larry James. There were a great many lively games, as is usual at this level but also, as is usual, many of the score sheets were not submitted – so quite a few very interesting games, including the last round clincher for Zach, could not be presented here. My comments are in the face brackets { } and computer comment (Fritz or Rybka) and variations are in the [] brackets. The three partial game excerpts are from a few of our regular tournament players who seldom have had their efforts published.

Zach Lott - Alex Sulyma (3) Zing Section

Queen's Gambit Declined: Here is a fine game by the first place winner. Zach takes advantage of his opportunities in exemplary style. **1.d4 e6 2.c4 Nf6 3.Nc3 d5 4.Nf3 c5 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 cxd4 8.cxd4 Bb4+ 9.Bd2 Qa5 10.Bxb4 Qxb4+ 11.Qd2 Nc6 12.Qxb4 Nxb4 13.Bb5+ Bd7** [Slightly better is 13...Ke7!? 14.Kd2 a6+/-] **14.Bxd7++/- Kxd7 15.Ne5+ Ke7+/- 16.0-0 Rhc8** {No matter which rook you move, the annotator always says "wrong rook" ! Rybka prefers 16....Rab8!/?=} **17.Rfb1+/- a5 18.a3 Nc2 19.Rxb7+ Kf6??** {The Black King is much safer after 19...Kf8 20. Rxf7+ Kg8 +/- } **20.Rxf7+** {The com-

puter thinks 20.f4 is somewhat better but 20. Rxf7+ drives the Black King out into the open and proves there is more than one winning way.} **20...Kg5 21.Rd1 Nxd4** Diagram



{Black takes advantage of the chance for a back rank mate, hoping for a White blunder - But White is more than up to the task at hand.} **22.h4+!!** {This double attack: 1. the Blk King on g5 and 2. the Black Knight on d4 also creates luft for the White King while gaining a tempo. That's a lot of good stuff coming from one pawn move.} **22...Kxh4 23.Rxd4+-** {At this point, Rybka evaluates White as the equivalent of about 8 pawns ahead.} **23...Rc1+ 24.Kh2 Rb8 25.Nf3+ Kg4** {25....Kh5 might hold out a little longer, but Black could have resigned here in any case.} **26.e5+ Kh5 27.Rxg7 Kh6 28.Rg3 Rbb1 29.Rh4# 1-0**

Lin Wang - Larry James (3)

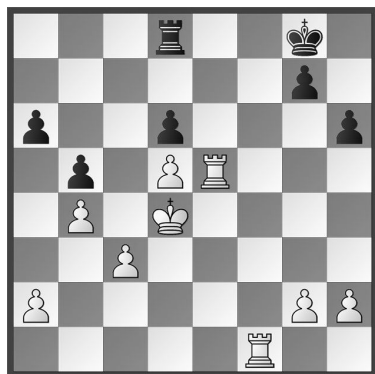
Semi-Slav: This win by Lin set up the last round confrontation between Lin and Zach Lott- which Zach won to secure first place.

1.d4 d5 2.c4 e6 3.Nf3 Nf6 4.Nc3 c6 5.e3 Nbd7 6.Qc2 Be7 7.Bd3 h6 8.0-0 dxc4 9.Bxc4 Nb6 10.Bb3 Bd7 11.Rd1 Rc8 12.Qe2 0-0 13.Bc2 Qc7 14.e4 e5

>=35...Rd7] 36.h5+ Kh7 37.Re7 Rxe7+ 38.Nxe7 a5 39.f4 a4 40.Nc6 g5 41.fxg5 hxg5 42.Ke4 b4 43.Kd5 1-0

6) Paul Padilla - Michael Torres NM Mem Greenup section (3) [King's Gambit]

The King's Gambit is scary if you have not learned the book moves. Here B gets in trouble on move 6 1.e4 e5 2.f4 exf4 3.Nf3 d5 4.exd5 Qxd5 [>=4...Nf6] 5.Nc3 Qd8+/- 6.Bc4 Bg4? [>=6...Bd6] 7.Bxf7+ Kxf7 8.Ne5+ Ke8 9.Qxg4 Nf6? [>=9...Nc6] 10.Qe6+ ouch! 10...Qe7 11.Qc8+ Qd8 12.Qxd8+ Kxd8 13.Nf7+ Ke8 14.Nxh8 Bd6 15.d3 Kf8 16.Bd2 Kg8 all ready to take the N with his 7th K move 17.0-0-0 Nc6 18.Nb5 Nh5 19.Nxd6 cxd6 20.Rhf1 Kxh8 [>=20...g5 to try to keep the R out] 21.Bxf4 Nxf4 22.Rxf4 Kg8 23.Rdf1 Re8 24.Re4 Rd8 25.c3 Ne5 26.Kc2 Nc6 27.d4 Rc8 28.Kd3 b5 29.b4 a6 30.Re6 Rd8 31.d5 Ne5+ 32.Kd4 h6 33.Rxe5



with 2 extra pawns and the B K cut off W decides to simplify 33...dxe5+ 34.Kxe5 Re8+ 35.Kd6 Re3 36.Rf3 Re2 37.Kc7 Re7+ 38.Kd8 and W soon won 1-0

Manuel Rios - Edward Sedillo

NM Mem Greenup section (4)
[French] Eddie scored 2 wins on the Sunday to come 3rd= and top senior in the section 1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.Nf3 c5 6.Bb5 in the French W wants to keep this B [>=6.Be2] 6...Nc6 7.Be3 cxd4 8.Bxd4 [8.Nxd4] 8...a6 9.Bxc6 bxc6 10.0-0 c5=/+ 11.Be3 11...d4 this wins a pawn but [>=11...Be7 12.Bf4 g5 13.Bc1 g4 14.Ne1 Nxe5 15.Bf4 Ng6/+] 12.Bg5 Qc7 13.Ne2 [>=13.Ne4= gets more counterplay If 13...Nxe5 14.Nxe5 Qxe5 15.Qf3 Bb7 16.Nf6+ gxf6 17.Qxb7 Qd5 18.Qxd5 exd5 19.Bxf6 Rg8=/+] 13...Nxe5 14.Nxe5 Qxe5 15.Bf4 Qd5=/+ 16.Re1 Bb7 17.f3 Be7 18.Bg3 0-0 19.c3 Bf6 20.Bf2 e5 21.cxd4 exd4 22.Rc1 Bg5 23.Rc2 Rac8 24.Qd3 Rfe8 25.b4 cxb4 26.Rxc8 Rxc8 27.Nxd4 g6 28.Qe2 Rc1? Diagram



Now W could get right back into the game by Rc1 and Nb3 29.Nb3 Rxe1+ 30.Qxe1 Bf6 31.Qxb4 Qd1+ 32.Qe1 Qc2 33.Qd2 [>=33.Bd4] 33...Qb1+ 34.Be1 Bd5 35.Kf2 Bxb3 36.axb3 Qxb3 37.Qb4 Qxb4 38.Bxb4 Be5 39.Ba5 f5 40.h3 Kf7 41.Ke1 Ke6 42.Kd2 Kd5 43.Kd3 Kc5 44.g4 Kb5 1-0

“who blunders last blunders worst...”
An ugly finish to an interesting game. 53.Qxe2 a3 54.Qa2 b5 55.e6 fxe6 56.f7 Rc8 57.Qxa3 and the 5-second delay will allow white to win the end-game easily. 1–0

In the third round I faced USCF Master Gary Simms from Texas, the highest rated player in the tournament. I had seen his games from the previous year’s tournament and knew that he was a powerful and resourceful attacker, but not immune to tactical and positional blunders while defending. Feeling rested and ready to rumble, but coming off a sloppy, time-scramble win in round two, I vowed to watch my clock and use my opponent’s time for “talking to my pieces” (Rowson’s clever way of analyzing a position and planning ahead) and “prophylaxis” (discovering the opponents plans and shutting them down). What resulted was a beautiful, 22-move “miniature.”

Simms, Gary (2211) - Nash, Damian (1980) (3) B00: Kings Indian Attack, Nimzowitsch Defence

1.e4 Nc6 Black encourages 2. d4 which can be met with either 2... d5 or my favorite 2... e5. 2.d3 A tame move, not in a hurry to mix things up in the middle. 2...g6 3.Nf3 Bg7 4.g3 d6 5.Bg2 e5 6.0-0 White now dominates the light squares in the center, black dominates the dark squares. 6...Bg4 7.h3 putting the test to black's bishop and avoiding lines like 7. Nc3, Nd4 where black can trade off white's kingside pieces or 7. c3, Qe7 where black can invade on h3. 7...Bxf3 8.Bxf3 Nd4 The knight is heading for e6 where it

can support the advance of the f and g pawns for a kingside attack. 9.Bg2 Qd7 Preparing to castle long, and then the game will become an exciting race to see whose pawn-storm will break through the opponent's king's defenses first. 10.c3 Ne6 11.Be3 A strong move preparing to conquer the center with d4, and threatening to open up both bishop's diagonals to attack a7 and b7. But nothing is happening immediately in the center or on the queenside, so black decides to launch a pawn storm right away. 11...h5! 12.Na3?! "A knight on the rim is dim," but this one could have a future on c2, supporting the d4 pawn push, or eventually b5, supporting the attack on black's castled king. The problem with this plan is that black's attack is already starting to roll. 12...h4 13.d4 hxg3 14.fxg3 0-0-0 Fritz prefers to concede the center to white with 14...exd4!? 15.cxd4 Ne7. Despite Fritz's analysis, I think black is worse in this position than in the game because white's bishop pair will dominate on the open board. 15.d5 After this move Fritz gives advantage to white. However, white has just locked the center, keeping his g2 bishop out of the queenside attack, and now black's attack is going to arrive first. 15...Nc5 16.b4? (Diagram pg 44) With this move white launches his own assault on the opponent's king, expecting Na6, then maybe Nb8 to support the king. However, the pawn thrust was premature, and sets up a beautiful combination for black. If instead 16.Bxc5? then ...dxc5 would solidify the safety of black's king on the queenside, allowing black's attack on the kingside to define the future course of the game. The quiet move 16.Qc2 was best for white, over-protecting the e4 square, helping defend the 2nd rank, eyeing the

black king on the c-file, and preparing for b4 and a strong attack on the queenside. Diagram

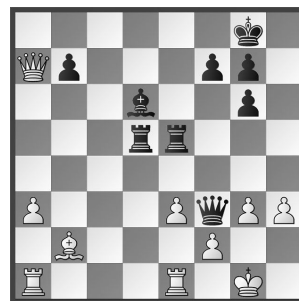


Black to move and win

In this position white has just launched his queenside offensive, and all of his pieces appear to be playing useful roles. Meanwhile, black's bishop and g8 knight are still waiting for a useful job, and black's only advanced piece, the c5 knight, appears to be heading back to the stable. But black has a half open h-file, an aggressive diagonal for his queen, and kingside pawns that are ready to launch with f5. In addition, white has an important tactical weakness: His bishop on g2 is overworked, defending both e4 and h3. Now a piece sacrifice clears the path for Black's queen to invade: **16...Nxe4!! 17.Bxe4 Qxh3 18.Kf2?** Under pressure white misses the best move. The insecure king makes a bolt for freedom, apparently holding the g3 pawn along the way, but at what price? Accurate defense is difficult to find when you are in a dense thicket of complex variations, leading to what Kasparov calls "the attacker's advantage." The more obvious move 18. Bg2 gives up a third pawn for the knight, but leads to safer variations: 18...Qxg3 19.Qf3 Qh2+ 20.Kf2 Qh4+

21.Ke2 f5 22.Qf2 where white's king has escaped certain death, but black's advancing kingside pawns will probably decide the game because white's king and pieces look like targets to them. **18...Nf6** Black's last undeveloped piece enters into the fray, tipping the scales with the devastating threats of Nxe4+ and Ng4+ **19.Bf3** 19.Qf3 holds the position a little longer, but it turns out that white's misplaced knight on a3 decides the game in what Fritz calls the main variation: 19...Ng4+ 20.Ke2 f5 21.Rh1 fxe4 22.Qxe4 Qxg3 23.Rag1 Nf6 24.Rxh8 Rxh8 25.Rxg3 Nxe4 26.Rxg6 Nxc3+ 27.Kd3 Nxd5 28.Rxg7 Nxe3 29.Kxe3 Rh3+ **19...e4 20.Rh1** Nc4 was white's best hope, but still falls to the following line: 20.Nc4 exf3 21.Qxf3 Qh2+ 22.Ke1 Nxd5 23.Qxd5 Bxc3+ 24.Kd1 Bxa1 25.Bxa7 Rhe8 with a winning attack. **20...Qf5** wins the piece back. **21.Bf4 exf3** 21...g5 also wins a piece, and actually wins more convincingly by further exposing white's king to the advancing pawns and pieces: 22.Bh5 gxf4 23.g4 **22.Qxf3 Nxd5** and white resigns in view of 22...Nxd5 23.Bd2 Qxf3+ 24.Kxf3 Bxc3 25.Bxc3 Nxc3 when black's three extra pawns make the endgame a simple win. **0-1**

Entering the final round with the only perfect 3-0 score, I knew a draw would give me at least a tie for first place. My opponent, Ben Coraretti, had 2.5 points. He is a very sharp young expert from Las Cruces, who handed me my only defeat at the 2008 Albuquerque Open. I played this game with the determination not to make any errors, and was successful. Ben didn't make any errors either, which meant he never allowed me winning chances, unlike my three previous opponents.



B to play and win [24.Qg4=] **24...Rf5** [>=24...Rh5 mates fast; 24...Rg5 mates even faster] **25.e4 Bc5 26.Qb8+?** [>=26.Qxc5 Rxc5 27.exf5 when W is still playing] **26...Kh7 27.exf5 Bxf2+ 28.Kf1 Bxg3+** well this forced immediate resignation, but Be3# Bd4# or even Bc5# seem strong too **0-1**

(5) Reuben Sbarge - Richard Lass NM Mem Greenup section (3) [Scotch]

W gets a strong attack when B walks into a self-pin on the e-file **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nge7 6.cxd4+/- Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Dia-**

gram



10...Qe7+? now B has to save the N and the Q [>=10...Be6+/-] **11.Kf1 Nf4 12.Re1 Ne6 13.d5 Ncd8 14.dxe6 Nxe6 15.Nd4 0-0 16.Nxe6 Bxe6 17.Bxe6 fxe6 [17...Rfe8 may survive a little longer] 18.Rxe6 Qf7 19.Re7 Qxb3 20.Nxb3 Rae8 21.Re2 Rxe2 22.Kxe2 Re8+ 23.Kf3 Re7 24.Rd1 Kf7 25.Nc5 b6 26.Nd3 Kf6 27.Nf4 Kf5 28.Nd5 Rf7 29.Re1 Kg5+ 30.Kg3 Rd7 31.Re5+ Kg6 32.Kf4 Rf7+ 33.Ke3 c5 34.g4 h6 35.h4 b5?** now W can simplify to an easily won ending [still losing but

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(3) Charles Rolli - Preston Her-
ringto NM Mem Greenup sec-
tion (2)/English/

After a quiet start W gets the chance
to advance the f pawn with tempo.
What follows is mayhem on the f
file 1.c4 c5 2.Nc3 Nf6 3.d3 Nc6
4.e4 d6 5.h3 this seems unnecessary
here [>=5.Nf3 Bg4 6.Be2=]
5...g6=/+ 6.Nf3 Bg7 7.Be2 0-0 8.0-0
Nd7 9.Bg5 Nde5 10.Nxe5 Nxe5?
[>=10...dxe5 11.Qd2 Nd4 and B
keeps an edge] 11.f4 Diagram



keep
an eye on this pawn 11...Nc6 12.f5
Nd4? [>=12...h6 ; >=12...Bd4+]
13.Bg4 Bd7 [>=13...h5=] 14.Nd5
Nc6 [14...f6 is necessary] 15.f6! Ne7

is even stronger 15...Bxg4 16.Qxg4
N e 5 ? [> = 1 6 . . . h 5]
17.Qh4 exf6 18.Bxf6 Qd7 19.Bxg7 f5
[not 19...Kxg7? 20.Nf6 and B has to
stop the # so loses a Q] 20.Bxf8 Kxf8
21.exf5 gxf5 22.Qh6+ winning easily
but [>=22.Qf6+ Kg8 23.Ne7+]
22...Kf7 23.Qxh7+ Kf8 24.Rxf5+ 1-0

(4) David Baca - Tikila Nichols
NM Mem Greenup section (2)
[Colle System]

W plays the opening accurately, but
then lets B get a great attack. 1.d4 d5
2.Nf3 Nf6 3.e3 Bg4 4.Bd3 e6 5.h3
Bh5 6.Nbd2 Nbd7 7.c3 Bd6 8.Qc2
Qe7 9.0-0 Rc8= [>=9...c5=/+]
10.b4 0-0 11.a3 Rfe8 12.Bb2? [now
was the time for 12.e4 when this B has
better prospects] 12...e5 13.dxe5 Nxe5
14.Nxe5 Qxe5 15.g3 Bg6 16.Bxg6
hxg6 17.Qd1? now B has all the fun
[>=17.c4 Qh5 18.Kg2 c5=] 17...Ne4
[>=17...Qe6 18.Kg2 c5=/+] 18.Nxe4
Qxe4 19.Re1 Re5 20.Qd4 Qf3?=
[20...Rh5=/+] 21.c4 c5 22.bxc5
Rxc5+/- 23.cxd5? lets the R in
[>=23.Rac1] 23...Rcxd5 24.Qxa7?

Nash, Damian (1980) -
Coraretti, Benjamin (2068)

(4) A00: Irregular Openings

1.Nc3 d5 2.e4 e6 Transitioning to a
strange variation of the French de-
fense. 3.g3 Nf6 4.Bg2 Bb4 5.e5 Nfd7
6.Qg4 Bf8 best according to Fritz.
7.d4?! This move is inaccurate be-
cause of the strength of black's reply.
Better was Nf3 because the d pawn
becomes black's target. 7...c5! Black is
definitely in the fight despite his lag in
development. His first-rank pieces
come out slugging! White now has to
look six moves ahead to find a decent
variation. 8.Be3 cxd4 9.Bxd4 Nc6
10.0-0-0 Ndx5 11.Bxe5 Nxe5
12.Qe2 Bd6 13.f4 Nc6 14.Bxd5
the point of 8. Be3, which would have lost
white a critical center pawn if not for
the pin on black's e6 pawn. 14...Qe7
15.Bg2 0-0 16.Nf3 Bb4 17.Nb1 add-
ing protection to white's king against
the open c-file. But Nd4 was a better
place for the knight because it ends up
holding the king on the half-open c-
file. 17...Bd7 18.c3 Rac8! Now if 19.
cxb4?!, Nd4+ wins the Queen and
more. 19.Qd2?! White thinks that, by
moving his Queen out range of the
knight's discovered check and si-
multaneously attacking the Bishop
on d7 he has just won a piece.
19...Rfd8! A very tricky move, but
Ben played it too quickly and vig-
orously, not with the regretful hesi-
tation of a person who had just lost
a piece. Tipped off by his tell, I
spent a lot of time on the move,
eventually discovering black's
beautiful trap. (Diagram)

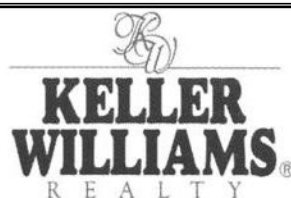


White to play

Taking the bishop loses! 20.cxb4?
Nxb4+ 21.Nc3 Nxa2+ 22.Kb1 Nxc3+
23.bxc3 and now Ba4! winning an ex-
change and opening a deadly attack on
the exposed white king. Instead,
20.Rhe1! keeps white in the game.
20...Na5 21.Qc2 stops Ba4, and white
has equalized. Ben spent a lot of time
here and came up with the beautiful pro-
phylactic move 21...h6! This stops
white's most serious threat, which is Ng5.
For example, if 21...Qd8 (threatening
Ba4) then 22. Ng5, g6 23. Ne4, Be7 24.
g4 and now white's attack could become
more important than black's. 22.Ne5?!
22. f5 is sharper because it isolates
black's e-pawn. 22...Be5 23.Nxd7?!
again 23. f5 is sharper, but Ben's superb
defensive move 21...h6! had taken the
wind out of my sails, and after he played
it I decided to trade down and go for the
draw with a guaranteed share of first
place. 23...Rxd7 24.Rxd7 Qxd7 25.Nd2
b5! the only way to try to squeeze a win
out of the position. With several pieces
still on the board, opposite-colored bish-
ops favor the player attacking the king.
26.Nb3 Nxb3+ 27.Qxb3 Rd8 28.Qc2 a5
29.Bf3 Qd3?! After the exchange of
queens the tension in the position van-
ishes, so this move essentially concedes a
draw. The last chance to maintain hope
for a win was 29...Qe7 30. Rd1, Rb8.



Make the right move.
Hire Ramzi Hammad



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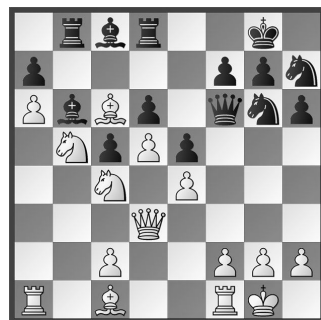
30.Qxd3 Rxd3 31.Be4 Re3 32.Kd2
Black might have been hoping for 32.
Rxe3, Bxe3+ 33. Kd1, Bg1 34. h3?,
Bh2 winning a pawn. But instead 34.
Ke2!, Bxh2?? 35. Kf2 wins black's
bishop. 32...Rxe1 33.Kxe1 f5 34.Bc6
b4 35.c4 g5 36.fgx5 hgx5 37.h3 Kf7
38.Ke2 Kf6 39.g4 Ke5 40.Bd7 Kd6
and no realistic winning chances re-
main for either side. ½-½

In the last round on board two, Tony
Schroder of Albuquerque outplayed
my good friend Karl Irons from Pa-
gosa Springs, Colorado. At 3½ points
he tied for first and claimed the title of
NM Senior Champion. My 2274
tournament performance catapulted
my rating over the ever-elusive 2000
mark to 2021, the highest point I have
touched since playing my first tourna-
ment at age 15, back in 1978. This
attainment fulfilled a major lifetime
goal that had tantalized me for nearly
a decade. In retrospect, I am ex-
tremely grateful to Art Byers, who not
only did a fine job organizing and di-
recting the tournament, but also hosted
me and my friend Bob Fordon over the
weekend. We enjoyed many good
laughs with him over morning coffee
and evening steaks. His warm hospi-
tality toward out-of-state players and
his enduring enthusiasm for the great-
est of all games is a huge credit to
New Mexico's chess community.

Ben Coraretti - Cesar Guevarra
NM Memorial (1)/Pirc/
W's Q-side attack gets an unstoppable
passer 1.e4 e5 2.Nf3 d6 3.d4 Nd7
4.Bc4 h6 5.0-0 Qf6 6.Nc3 c6 7.b4
Ne7 8.b5 Ng6 it is hard work for B to
get his pieces out

9.bxc6 bxc6 10.d5 Nb6 11.Be2 c5 12.a4
Be7 13.a5 Nd7 14.a6 Bd8 15.Bb5 0-0
16.Bc6 Rb8 17.Nb5 Bb6 18.Nd2 Rd8
19.Nc4 Ndf8 20.Qd3 Nh7? Diagram

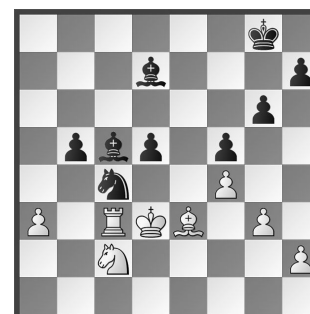
[>=20...Qe7 21.Re1 Nf4+/-] 21.Nxb6!
Now B can't stop the a pawn 21...Rxb6
22.Nxa7 Bd7 23.Bxd7 Rxd7 24.Nc6
Rxc6? 25.dxc6 Ra7 26.Qb5 Qd8
27.Bd2 Ne7 28.Rfb1 Nf8 29.Ba5 Qc8
30.Qb7! Qa8 31.Bb6 Nxc6 32.Bxa7
Qe8 33.Bb8 1-0



(2) **Carlos Santillan - Kyle Leeds Tilley**
NM Memorial (1) /Scandinavian/
B scores an upset when he forces the W
K into the center 1.e4 d5 2.exd5 Nf6
3.d4 Bg4 4.Nf3 Qxd5 5.Be2 e6 6.Nc3
Qh5+/- 7.Ne5 [7.0-0 or h3 look better]
7...Bxe2 8.Nxe2=+ Nbd7 9.Nf3 0-0-0
10.Ng3 Qg6 11.0-0 Bd6 12.Qe2 Rhe8
13.Ne5 Bxe5 14.dxe5 Ng4 15.Bf4 f6
16.exf6 gxf6 17.f3 e5 [17...Nge5=]
18.Bd2 Nh6 19.Qe3+/- Nf5 20.Nxf5
Qxf5 21.Qxa7 Qxc2 22.Bc3 Nb8
23.Rac1 Qg6 24.a4 Re6 25.Ba5 Rd7
26.Qe3 Ra6 27.b4 f5 28.Qxe5 Nc6
29.Qb5 Nxa5 30.bxa5+/- Rg7 31.Rf2
Rd6 32.h4 [>=32.Rb1] 32...Rgd7
33.Qb3 Rd3 34.Qc2 f4= 35.Qc4 Rd1+
36.Rf1 R1d2 37.Rf2 Rxf2 38.Kxf2 Qe8
39.Qxf4 Qd8 40.Qf5? [>=40.Kg1]

Holly McRoberts - Art Bayley [B21]
NM Mem Greenup Section (2)
[Morra Gambit]
Holly scores yet another win for the
Morra

1.e4 c5 2.d4 cxd4 3.c3 dxc3 4.Nxc3
Nc6 5.Bc4 e6 6.Nf3 Bb4 7.Bd2 I pre-
fer 0-0 here and try to use the lead in
development 7...Nge7 8.0-0 0-0 9.Nb5
d5=/+ 10.exd5 Nxd5 11.Bg5 f6
12.Bh4 Na5? [>=12...Qb6] 13.Bxd5
Qxd5 14.Qxd5 exd5 15.Nc7 Bd7
16.Nxa8 Rxa8 17.a3 Bf8 18.b4 Nc4
19.Rfd1 Be6 20.Nd4= Bf7 21.Bg3
Rd8 22.Re1 Nd6? he soon sees that c4
is the N's best square
23.Rac1 Nc4 24.Rc3 a6 25.Bf4 g6
26.Kf1 Rd7 27.Bc1 f5 28.Ne6 Bd6
29.f4= [>=29.Ng5+/-] 29...Re7
30.Ng5 Rxe1+ 31.Kxe1 Be8 32.Ke2
Bc6 33.Ne6 a5 34.bxa5 Nxa5 35.Nd4
Bd7 36.g3 Nc4 37.Kd3 b5 38.Nc2
[>=38.Rb3] 38...Bc5 39.Be3 Diagram



39...Nb2+? the N was still good on
c4... now W has a tactic 40.Ke2 Bd6
41.Nb4 Be6 42.Rc6+/- Nc4 43.Bc5
Bxc5 44.Rxc5 Nxa3 45.Nxd5 Bf7
46.Nb4 Bc4+ 47.Ke3 Kg7 48.Kd4
Be2 49.Rc7+ Kh6 50.h4 Nb1 51.Nd5
and W will play Nf6 and Rh7 1-0

(2) **Richard Lass - Paul Padilla**
NM Mem Greenup section (2)
[Spanish]
Lass took 3rd = in the section. Here is
a good example of his attacking play
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 [5.0-0 is the usual move here]
5...b5 6.Bb3 d6 7.h3 [>=7.Ng5+/-]
7...Be7 8.0-0 0-0 9.Nc3 Na5 10.Nd5
Nxd5=/+ 11.exd5 Nxb3 12.axb3 Bb7
13.c4 c6? lets W get rid of his doubled
pawn and leaves B weak on d6
[>=13...f5=/+] 14.dxc6 Bxc6 15.Bd2
[>=15.d4] 15...Qd7 16.Re1 f6 17.d4
e4? [17...d5=] 18.d5+/- Bxd5 19.cxd5
exf3 20.Qxf3 Diagram



W has pawn weaknesses but look at
the difference between the Bs 20...Bd8
21.Re6!+/- Bb6 22.Rae1 Rae8 23.Qg3
Bc7 Passive. Now was the best chance
to improve his B [>=23...Bd4 24.Bc3
Be5 25.f4 Bxc3] 24.Bc3 Rxe6
25.Rxe6 Qd8 26.Bb4 Re8 27.Qg4 a5
28.Bd2 b4 29.Bh6 g6 30.h4 f5?
31.Rxg6+ it's # in 4 1-0

NMCO ANNUAL PICNIC at
Taylor Park in ABQ.
Sunday July 19th starting at
Noon. Bring lunch, a chair,
bridge table if you have one.

14...Qxc4-/+ 15.Nxf8 Nxf8 16.Re7? [\geq 16.f3] 16...Qc6 B could safely snatch the pawn here with Bg2 17.f3 Ne6-+ 18.Ne4 Nxe4 19.fxe4 h6 [\geq 19...Qxe4] 20.Qf2 f6 21.Rdd7 Qc4? Diagram



W to play and win [\geq 21...Rd8] 22.Rxb7? [\geq 22.Rxg7+ Nxg7 23.Qxf6 Ne8 24.Qg6+ Kf8 25.Qxh6+ Kg8 26.Qg6+ Kf8 27.Qf5+ Kg8 28.b3 when B can only survive by giving up the Q 28...Bc6 29.Re7 Ng7 30.Qf6 Ne8 31.Qg5+ Kf8 32.bxc4] 22...Qxa2+- 23.Qg3 Qa1+ 24.Kd2 Rd8+ 25.Ke3 Qc1+= 26.Kf3 Qd1+ 27.Ke3 Qd4+ 28.Kf3 Qd1+ 1/2-1/2

Zach Stuart - Munir Hammad
NM Memorial (4) [London]

Both players aim for the K. Then W plays a combination that wins him 2 pawns and then converts the advantage in style 1.d4 Nf6 2.Bf4 e6 3.e3 c5 4.c3 Nc6 5.Nd2 Be7 6.Bd3 b6 7.Ngf3 Bb7 8.h4!? it looks a lot safer to castle K-side. h3 is often played with the idea of dropping the B back to h2 Here W also hopes to have an attack on B's K 8...Ng4 I would prefer to keep developing by d6 or 0-0 9.Ng5 "you attack my K-side I'll attack yours" 9...f5 10.Be2 Nf6 11.Bf3 Fritz recommends Bh5 first

then back to f3 after B weakens his K by g6 11...0-0= 12.Qe2 cxd4 13.exd4 Rc8 14.Nc4 Ba6 Diagram



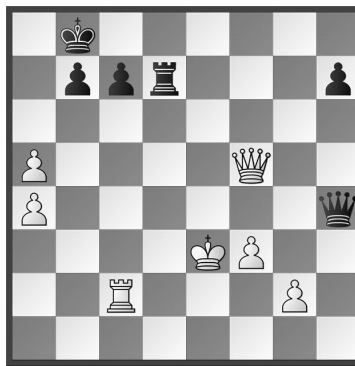
15.Nxe6 dxe6? too trusting [15...Nxd4 16.Nxd4 Bxc4=/+] 16.Qxe6+ Kh8 17.Bxc6 and W has won 2 pawns 17...Nh5 [\geq 17...Ng4 18.Ne5 Bd6 19.Bf3] 18.Be5+- Nf4 19.Bxf4 Rf6 20.Qd5 Rfxc6 21.Qxd8+ Rxd8 22.Ne5 Re6 23.0-0 Kg8 24.b3 Bf6 25.c4 Bb7 26.f3 h6 27.h5 Rde8 28.Rhe1 Bd8 29.Re3 Bf6 30.Rde1 Rc8 31.Nd7 Rxe3 32.Nxf6+ gxf6 33.Rxe3 Kf7 34.Kd2 Rg8 35.Re2 Rd8 36.d5 W's pawns are very strong 36...b5 37.Kc3 bxc4 38.bxc4 Ba6 39.Kd4 Rc8 40.Rc2 Ke7 41.c5 Bb7 42.c6 Ba6 43.Kc5 Bf1 44.d6+ Ke6 45.d7 Rd8 46.Rd2 1-0

Save the Dates !!

The Santa Fe Open: Sep. 12 at the SF Womans Club & Library.
4SS Game 60

The New Mexico Open and state Championship. Oct. 24/25 at the MCM Elegante on Menaul blvd in Albuquerque

39.Qxf4 Qd8 40.Qf5? [\geq 40.Kg1] 40...Kb8 41.Rc2 Qxh4-/+ 42.Ke3? Diagram

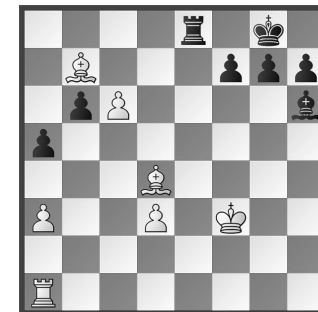


Now W is lost. After Ke2 he is just a little worse 42...Qe1+ 43.Kf4 Rd4+ 44.Qe4 [Not 44.Kg5 when B has # in 1] 44...Rxe4+ 45.fxe4 Qxa5 46.Re2 Qxa4 47.Kf3 0-1

(3) Dante Archuleta - Dwight Ditrick NM Memorial (1) [Nimzo-Larsen]

W pushes pawns on both flanks to negate B's central occupation 1.b3 e5 2.Bb2 Nc6 3.e3 d5 4.c4 d4 5.exd4 exd4 6.a3 Nf6 7.b4 Bf5 8.d3 Be7 9.h3 a5 10.b5 Ne5 11.g4 Bc8 12.f4 Ng6=/+ 13.Ne2 Nxg4?+/- Until now Fritz thought B was better, but he does not get enough for the sacrificed piece [\geq 13...Bc5] 14.hxg4 Bh4+ it would be better to omit this move as W is happy to move his K off the e file 15.Kd2 Bxg4 16.Bh3 Bf3 17.Rf1 Bh5 18.Bxd4 0-0 19.Nbc3 Re8 20.Bg2 Nxf4? B plays a 2nd sac! As before he gets insufficient returns [\geq 20...Rxe2+ 21.Nxe2 Bxe2 22.Qxe2 Qxd4=] 21.Rxf4 Bg5 22.Qf1 Bxe2 23.Nxe2 Rxe2+ 24.Kxe2 Qd6 25.c5 [25.Rxf7]

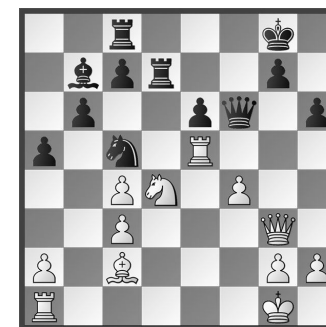
25...Qxf4 26.Qxf4 Bxf4 27.Bxb7 Re8+ 28.Kf3 Bh6 29.b6 cxb6 30.c6! Diagram



the c pawn will cost B his R 1-0

(4) Tad Snediker - Rodelio Ronquillo
NM Memorial (2) [Nimzo Indian]

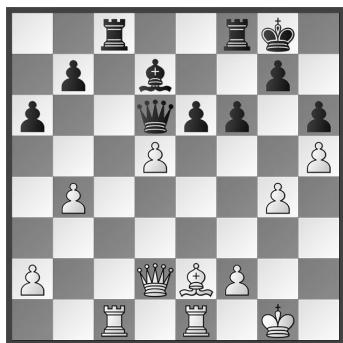
W crashes through on the K-side 1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Bg5 Bxc3+ more usual are c5 or h6 5.bxc3 d6 6.e4 h6 7.Bxf6 Qxf6 8.Nf3 Nd7 9.Bd3 0-0 10.0-0 b6 11.Re1 Bb7 12.Qd2 Rfd8 13.Qe3 Rac8 14.e5 dxe5 15.dxe5 Qe7 16.Bc2 Nc5=/+ 17.Nd4 a5 18.f4 Rd7 19.Qg3 f5? [19...Rcd8 seems to be the logical follow-up to his last move] 20.exf6 Qxf6 21.Re5 Diagram



21...Ba6? [21...Rf8= keeps B in the game] 22.f5! Bxc4 23.fxe6 Nxe6 24.Nxe6 Bxe6 25.Rf1 Qe7 26.Qg6 1-0

**Stephen Kovach - JohnFlores
NM Memorial (3) [French]**

W plays a lot of pawn moves in the opening. Flores wins a pawn but the instructive ending goes to the player who can get the R behind his passer. Tarrasch knew this! 1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Be3 Qb6 6.Qd2 Bd7 7.Nf3 Nh6 8.dxc5 Bxc5 9.Bxc5 Qxc5 10.b4 [>=10.Qg5] 10...Qb6 11.Na3 a6 12.h3? [>=12.Be2] 12...Qc7+ 13.Be2 [13.Qg5 to save the e pawn, but B has 13...Nf5 14.Qf4 f6+] 13...Nxe5 14.0-0 Nxf3+ 15.Bxf3 Nf5 16.Rfe1 0-0 17.g3 Rac8 18.Rac1 Nd6 19.h4? [>=19.Bg2] 19...Ne4? allows W to trade off his N on the rim [>=19...Rfd8 20.Qf4 Bb5+] 20.Nxc4 Qxc4 21.h5 h6 22.g4 f6 23.Be2 Qc7 24.c4 Qd6 25.cxd5 Diagram



W thinks he will give B a weak pawn but it can become a monster [>=25.Bf3] 25...Qxd5 26.Qxd5 exd5 27.Rxc8 Rxc8 28.Bf3 Bc6 29.a4 d4 30.Rc1 d3! 31.Bxc6 bxc6 32.Kf1 Rd8 33.f3? [3 3 . R b l] 33...Rd4 34.Kf2 d2 35.Rd1 Rxb4 [>=35...f5 36.Ke3 Rxb4 37.gxf5 Rb2 38.Kd3+] 36.Rxd2 Rxa4 37.Rc2 Ra1? 38.Rxc6= a5 39.Kg3 W should put his R behind the passer, tying down B's R

[39.Ra6=] 39...a4 40.Kf4 Rb1 41.Rc4 [41.Ra6] 41...a3 42.Ra4 Rb3 43.Ra8+? [43.Kf5=] 43...Kf7 44.Ra7+ Ke6 45.Rxg7? now B can get his R behind the pawn and wins easily 45...Rb4+! 46.Kg3 Ra4 0-1

**Chad Schneider - Richard Sherman
NM Memorial (3) [Alekhine's defense]**

Alekhine defense players have to be prepared to be attacked. IF you can survive the first 30 moves you should have a promising position. Here W gets a great attack and at the end can even offer the Queen 1.e4 Nf6 2.e5 Nd5 3.c4 Nb6 4.d4 d6 5.exd6 cxd6 6.Nc3 g6 7.Be3 Bg7 8.Nf3 Bg4 9.h3 Bxf3 10.Qxf3+/- Nc6 11.0-0-0 0-0 12.h4 e6 [12...h6 is better for keeping the K protected] 13.h5+ g5 14.h6 Bf6 15.Ne4 Be7 16.Qg3 f6 17.f4 Kh8 18.fxg5 Rg8 19.Rh5 d5 20.Nc5 Qe8 21.Qh3 Bxc5 [>=21...fxg5] 22.dxc5 Nxc4 23.Bxc4 dxc4 24.gxf6 Nb4? Diagram



now the Bishop rules [>=24...Qf7] 25.Bd4 Qf7 26.Qxe6 Raf8 27.Qe7 Nc6 28.Bc3 Nxe7? [>=28...Rg3 29.Qxf7 Rxf7 30.Rhd5] 29.fxe7+ Qf6 30.exf8Q 1-0

**Karl Irons - Tony Schroeder
NM Memorial (4) [French]**

Schroeder repeats as NM Senior champion when W has to give up the Q for a R and N, 1.e4 e6 2.d4 d5 3.exd5 exd5 4.Bd3 Nf6 5.Bg5 Be7 6.Nd2 0-0 7.c3 b6 8.Qc2 h6 9.Bxf6 Bxf6 10.0-0-0 c5 11.dxc5 [>=11.Ngfg3] 11...bxc5=/+ 12.Ngfg3 Nc6 13.h3 Be6-/+ 14.Bf5 Rc8 15.Bxe6 fxe6 16.Ne4 Be7 17.Kb1 Qe8 18.Ng3 Qf7 19.Rhe1 Bd6 20.Qd3 Qf6? [>=20...c4] 21.Nh5= Qf7 22.Ng3 a5 23.Re2 a4 24.a3 Na5 25.Qb5? the Q gets trapped here 25...Nc4 26.Ka2 Ra8 [>=26...Rb8 27.Qxa4 Ra8 28.Qc2 Rfb8 29.Rb1 Qa7] 27.Nd2 Rfb8 28.Nxc4 [>=28.Qc6 Rc8 29.Qb5 Ra5] 28...Rxb5 29.Nxd6 Qd7 30.Nxb5 Qxb5 Diagram



so W got some material for the Q but B's Q dominates 31.Rdd2 Kf7 32.Ka1 Qc4 33.f3 g6 34.Rf2 Kf6 35.Nf1 g5 36.Ne3 Qb3 37.Rfe2 Rd8 38.Nc2 e5 39.Ne3 d4 40.c4 Kg7 41.g4? [41.Nf5+ a little better] 41...Rf8 0-1

**Robert Fordon - Alex Kornienko
NM Memorial (4) [Dutch]**

Kornienko scores an upset win when Colorado expert, Fordon allows some tactics 1.c4 f5 2.d4 e6 3.Nf3 Nf6 4.g3 Be7 5.Bg2 0-0 6.0-0 d6 7.Nc3 Ne4 8.Qc2 Nxc3 9.Qxc3 a5 10.b3 Bf6 11.Bb2 Nc6 12.Rad1 Qe8 13.Rfe1 e5 14.dxe5 dxe5 15.e4? Diagram



now B gets a lot of play from the B lined up on W's Q [15.Qc1=] 15...fxe4 16.Rxe4 [>=16.Nd2] 16...Bf5-/+ 17.Ree1? [>=17.Rxe5] 17...e4 18.Qc1 Bxb2 19.Qxb2 Bg4 20.Ng5 Bxd1 21.Rxd1 e3 22.f4 Nb4 [>=22...e2 23.Re1 Qe3+ 24.Kh1 Nd4+] 23.Qe2 h6 24.Ne4 Rd8 25.Rf1 Nd3 26.Qxe3 b6 27.Rd1 Nb4 28.Re1? Nc2 0-1

**Kyle Leeds Tilley - Steven Young
NM Memorial (4) [French]**

Both players wanted a win to get in the prizes, but both missed some great chances 1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.Bd2 dxe4 5.Nxe4 [5.Qg4 is the book move. Now B could get an edge with Qd4] 5...Bxd2+ 6.Qxd2+/- Nd7 7.Nf3 Ngf6 8.Nc3 b6 9.0-0-0 Bb7 10.Be2 0-0 11.Rhe1 c5 12.Bc4 cxd4 13.Nxd4 Qc8 14.Nxe6? [>=14.Be2]